COPYEDITING CHECKLIST

▶ CHECK FOR PROPER GRAMMAR AND SYNTAX.

- Does active voice prevail over passive voice?
- Are adjectives pertinent, and correctly ordered and punctuated?
- Are there any dangling or misplaced modifiers?
- Are there any noun/verb disagreements?
- Are there any incomplete sentences or independent clauses, or comma splices?

▶ CHECK FOR VERBOSITY.

- Does the text contain empty phrases such as "be that as it may," or "at the end of the day"?
- Are there unnecessary filler words such as actually and currently?
- Is there superfluous hedging phrasing such as "I think that" or "I would say that"?

► CHECK FOR MISSPELLINGS.

- Is spelling correct and consistent?
- Are closed, open, and hyphenated compound words correctly formatted?
- Is the correct distinction made between its and it's?
- In quotations from text written in British English, are original spellings correctly retained?

•	CHECK FOR CORRECT USAGE.		
	Does the text correctly make a distinction between suc confused words as discreet and discrete or fazed and p		
	Are terms like <i>comprise</i> (which is not a synonym for <i>consists</i>) and <i>nonplussed</i> (which means "perplexed") used incorrectly?		
	Are idiomatic phrases correctly rendered?		
	Are similar but noninterchangeable words like less and fewer confused?		
	Are there nonstandard words like irregardless?		
► CHECK FOR NONINCLUSIVE AND ABLEIST LANGUAGE.			
	Does the content avoid gender-specific references?		
	Are descriptions in references to disability respectful?		
CHECK FOR LENGTHS OF TEXT BLOCKS.			
	Are some paragraphs especially short or long?		
	Have sections of text been accidentally run togor divided?	ether	
•	CHECK QUOTATIONS AND EXTRACTS.		
	Are spoken or written quotations properly and clearly attributed?		
	Are quotations and extracts correctly punctuat	ed?	
	Are quotations of more than one hundred words (or two or more paragraphs, or representing a let	ter or	

•	CHECK NAMES AND TERMS.		
	Are names and terms spelled and capitalized corre	names and terms spelled and capitalized correctly?	
	Is other treatment (italicization, for example, or boldface) correct?		
	Are job titles capitalized only immediately preceding the title holder's name?		
	Are foreign terms italicized only on first reference, or throughout, depending on preference?		
	Are proper nouns such as surnames spelled consiste throughout the document?	ntly	
•	CHECK LANGUAGE STANDARDS.		
	Are contractions, slang, and jargon allowed?		
	Is their use consistent?		
► CHECK NUMBERS.			
	Are numbers to be rendered in numeral form, or spelle	ed out?	
	Are treatment differences logical and consistent?		
	Is the dividing line of the distinction between numbers ten and up, or is it one hundred and up, is the distinction consistent, and what are the exceptions?		
•	CHECK FOR PROPER PUNCTUATION.		
	Is the serial comma always used?		
	Are semicolons and colons used correctly?		
	Is punctuation correctly positioned with respect to quotation marks?		
	Are hyphens and dashes, and dashes and ellipses, correct employed and distinguished (and do ellipses consist of cospaced periods, rather than a single ellipsis character)?	•	

► CHECK QUOTATION MARKS AND APOSTROPHES.			
	Do such marks appear where they belong?		
	Is there always a matching pair of open or close quotation marks?		
	Are they correctly formatted?		
	Are apostrophes employed for elision properly aligned?		
	Are scare quotes used sparingly and correctly?		
•	CHECK SUPERSCRIPT AND SUBSCRIPT.		
	Are numbers, letters, and other symbols correctly positioned above or below the text's baseline as appropriate?		
•	CHECK ABBREVIATIONS AND SYMBOLS.		
	Are acronyms and initialisms allowed on first reference, or should a name or term be spelled out the first time? Are there exceptions?		
	Are e.g. and i.e. used and punctuated correctly? Is spelling "for example" and "that is" preferred?		
	Are symbols such as + or % or & permitted, and in which contexts?		
•	CHECK HEADINGS AND SUBHEADS.		
	Is there a clear hierarchy of different levels of headings used to organize sections of running text?		
	Do headings and subheadings correctly and consistently have correct formatting—typeface, font, font weight, color, and point size?		
	Are headings and subheadings brief, and pertinent to the running text that follows?		
	Are single subheads avoided?		

•	CHECK MISCELLANEOUS DISPLAY TYPE.		
	Are captions, image credits, footnotes (and their in numbers or symbols), and other assorted content not running text formatted correctly and consister	that is	
•	CHECK GRAPHIC ELEMENTS.		
	Are headings, labels, and other text elements for graph charts, tables, maps, and illustrations formatted correct consistently?		
	Does visual quantitative information correspond with references elsewhere in the graphics or in the running		
•	CHECK THE TABLE OF CONTENTS AGAINST THE CONTEN	NTS.	
	If there is a table of contents or some other form outline, do listed chapter titles conform with the throughout the document?		es
•	CHECK CROSS-REFERENCES.		
	Are references to content in other parts of the do	cume	ent
	If there is a glossary, does every entry correspond an instance of the term in the running text?	with	
•	CHECK LINKS.		
	Copy and paste URLs or type them into a browser to them.	verify	
	If the copyedited document will be posted online as check that all hyperlinks are active and that they directed reader to the correct destination.	•	e

•	CHECK FACTS.	
	Are names of people and entities spelled correctly?	
	Are monetary figures and other statistics accurate?	
	Are correct geographical or chronological distinguishment of the correct geographical distinguishment geographical distinguishment geographical distinguishment geographical distinguishmen	

► CHECK SPELLING.

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Use the document's spell-checking feature, but don't depend on it—treat it as a backup. Such tools may not conform to the publisher's preferences, or may in rare cases be outright incorrect. When in doubt, look it up.